# Class Schedule Fall Quarter 2017

<table>
<thead>
<tr>
<th>Core Course</th>
<th>Course Number</th>
<th>Course Title</th>
<th>Special Topic (If Applicable)</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Archaeology</td>
<td>M201A</td>
<td>Graduate Core Seminar</td>
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<td>Richard Lesure</td>
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<tr>
<td>Ancient Near East</td>
<td>230</td>
<td>Seminar: Ancient Israel/Palestine</td>
<td>Life in Ancient Israel</td>
<td>Aaron Burke</td>
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<tr>
<td>Ancient Near East</td>
<td>261</td>
<td>Practical Field Archaeology</td>
<td>Archaeological Fieldwork (Ethiopia)</td>
<td>Willeke Wendrich</td>
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<tr>
<td>Ancient Near East</td>
<td>262</td>
<td>Seminar: Object Archaeology</td>
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<td>Elizabeth Carter</td>
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<tr>
<td>Art History</td>
<td>C249A</td>
<td>Selected Topics in Chinese Art</td>
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<td>Lothar von Falkenhausen</td>
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<td>Ancient Near East</td>
<td>M258B</td>
<td>Topics in Asian Archaeology</td>
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<tr>
<td>Middle Eastern Studies</td>
<td>290</td>
<td>Seminar: Paleography</td>
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<td>Kara Cooney</td>
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<tr>
<td>Archaeology</td>
<td>M205A</td>
<td>Selected Laboratory Topics in Archaeology</td>
<td>Experimental Archaeology</td>
<td>Tom Wake</td>
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<tr>
<td>Conservation</td>
<td>211</td>
<td>Science Fundamentals in the Conservation of Materials</td>
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<td>Christian Fischer</td>
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<tr>
<td>Conservation</td>
<td>M215/M213</td>
<td>Cultural Materials Science I: Analytical Imaging and Documentation in the Conservation of Materials</td>
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<td>Ioanna Kakoulli</td>
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<td>Conservation</td>
<td>260</td>
<td>Structure, Properties, and Deterioration of Materials: Ceramics, Glass, Glazes</td>
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<td>Christian Fischer</td>
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<tr>
<td>Conservation</td>
<td>262</td>
<td>Structure, Properties, and Deterioration of Materials: Organics</td>
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<td>Ellen Pearlstein</td>
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<tr>
<td>Ancient Near East</td>
<td>CM101A</td>
<td>Art and Architecture of Ancient Egypt, Predynastic Period to New Kingdom</td>
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<td>Bethany Simpson (Temp Lecturer)</td>
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<tr>
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<td>History of Ancient Egypt</td>
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<td>Ancient Near East</td>
<td>M167/C167</td>
<td>Magic in Ancient World</td>
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<td>110</td>
<td>Principles of Archaeology</td>
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<td>Greg Schachner</td>
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<tr>
<td>Anthropology</td>
<td>112P</td>
<td>Selected Topics in Historical Archaeology</td>
<td>Historical Archaeology from Global Perspective</td>
<td>Sonali Gupta-Agarwal</td>
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<tr>
<td>Anthropology</td>
<td>116Q</td>
<td>Archaeology of Ancient Civilizations: China</td>
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<td>Li Min</td>
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<tr>
<td>Classics</td>
<td>M133G</td>
<td>Roman Art and Archaeology</td>
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<tr>
<td>Classics</td>
<td>165</td>
<td>Ancient Athletics</td>
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<td>Richard Ellis</td>
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## Undergraduate Courses of Interest

<table>
<thead>
<tr>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>Art and Architecture of Ancient Egypt, Predynastic Period to New Kingdom</td>
<td>Bethany Simpson (Temp Lecturer)</td>
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<tr>
<td>History of Ancient Egypt</td>
<td>Bethany Simpson (Temp Lecturer)</td>
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<tr>
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<td>Richard Ellis</td>
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<tr>
<td>Archaeology M201B</td>
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<tr>
<td>Anthropology 214</td>
<td>Selected Topics in Prehistoric Civilizations of New World</td>
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<tr>
<td>Archaeology C220</td>
<td>Special Topics in Archaeology</td>
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<td>Topics in Asian Archaeology</td>
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<tr>
<td>Classics 250</td>
<td>Topics in Greek and Roman Culture and Literature</td>
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<tr>
<td>Archaeology 205B</td>
<td>Intensive Laboratory: Training in Archaeology</td>
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<tr>
<td>Conservation M216</td>
<td>Science of Conservation of Materials and Methods I</td>
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<td>Conservation 230</td>
<td>Conservation Lab: Ceramics, Glass, and Glazes</td>
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<td>Conservation 232</td>
<td>Conservation Lab: Organic Materials I</td>
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<td>Conservation 263</td>
<td>Structure, Properties, and Deterioration of Materials: Metals</td>
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<td>Art and Architecture of Ancient Egypt, New Kingdom to Greco-</td>
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<td>Introduction to Islamic Archaeology</td>
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<td>Hellenistic Art</td>
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<td>Women's History in Ancient Mediterranean</td>
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<td>Cultural Heritage and the Representation of Identity</td>
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<td>Archaeology M201C</td>
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<td>Selected Topics in Art and Architecture of Asia</td>
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<td>Environmental Protection for Museums, Libraries, and Archives</td>
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<td>Cultural Materials Science II: Characterization Methods in the Conservation of Materials</td>
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<tr>
<td>Conservation M261</td>
<td>Structure, Properties, and Deterioration of Materials: Stone and Adobe</td>
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<td>Conservation M264</td>
<td>Structure, Properties, and Deterioration of Materials: Rock Art, Wall Paintings, Mosaics</td>
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<td>Graduate Seminars</td>
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<td>Ancient Near East 1XX</td>
<td>Warfare and Empire</td>
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<td>Cultural Heritage and the Representation of Identity</td>
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