

FALL QUARTER 2017 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
Core Course	Archaeology M201A	Graduate Core Seminar		Richard Lesure
Graduate Seminars	Ancient Near East 230	Seminar: Ancient Israel/Palestine	Life in Ancient Israel	Aaron Burke
	Ancient Near East 261	Practical Field Archaeology	Archaeological Fieldwork (Ethiopia)	Willeke Wendrich
	Ancient Near East 262	Seminar: Object Archaeology		Elizabeth Carter
	Art History C249A	Selected Topics in Chinese Art		Lothar von Falkenhausen
	Art History M258B	Topics in Asian Archaeology		Lothar von Falkenhausen
	Middle Eastern Studies 290	Seminar: Paleography		Kara Cooney
Lab Courses	Archaeology M205A	Selected Laboratory Topics in Archaeology	Experimental Archaeology	Tom Wake
	Conservation 211	Science Fundamentals in the Conservation of Materials		Christian Fischer
	Conservation M215/ Materials Science M213	Cultural Materials Science I: Analytical Imaging and Documentation in the Conservation of Materials		Ioanna Kakoulli
	Conservation 260	Structure, Properties, and Deterioration of Materials: Ceramics, Glass, Glazes		Christian Fischer
	Conservation 262	Structure, Properties, and Deterioration of Materials: Organics		Ellen Pearlstein
Undergrad Courses of Interest	Ancient Near East CM101A	Art and Architecture of Ancient Egypt, Predynastic Period to New Kingdom		Bethany Simpson (Temp Lecturer)
	Ancient Near East M103A	History of Ancient Egypt		Bethany Simpson (Temp Lecturer)
	Ancient Near East M167/Classics M167	Magic in Ancient World		Bethany Simpson (Temp Lecturer)
	Anthropology 110	Principles of Archaeology		Greg Schachner
	Anthropology 112P	Selected Topics in Historical Archaeology	Historical Archaeology from Global Perspective	Sonali Gupta-Agarwal
	Anthropology 116Q	Archaeology of Ancient Civilizations: China		Li Min
	Classics M153G	Roman Art and Archaeology		Sarah Beckmann
Classics 165	Ancient Athletics		Richard Ellis	

WINTER QUARTER 2018 CLASS SCHEDULE

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
Core Course	Archaeology M201B	Graduate Core Seminar		John Papadopoulos
Graduate Seminars	Ancient Near East C220	Seminar: Ancient Egypt		V.R. Davies
	Anthropology 214	Selected Topics in Prehistoric Civilizations of New World	The Mesoamerican World During the Early Classic: Teotihuacan and Maya	Richard Lesure
	Archaeology C220	Special Topics in Archaeology	Archaeology and Agriculture, Past and Present	Alan Farahani
	Art History M258B/Anthro M216	Topics in Asian Archaeology		Lothar von Falkenhausen
	Classics 250	Topics in Greek and Roman Culture and Literature	Pliny, Ancient Art	Gianfranco Adornato (Visiting Prof)
Lab Courses	Archaeology 205B	Intensive Laboratory: Training in Archaeology	Ceramic Analysis	Hans Barnard
	Conservation M216	Science of Conservation of Materials and Methods I		Ioanna Kakoulli
	Conservation 230	Conservation Lab: Ceramics, Glass, and Glazes		John Hirx
	Conservation 232	Conservation Lab: Organic Materials I		Ellen Pearlstein
	Conservation 263	Structure, Properties, and Deterioration of Materials: Metals		John Hirx
	Ancient Near East M103B	History of Ancient Egypt		Bethany Simpson (Temp Lecturer)
	Anthropology 111	Theory in Anthropological Archaeology		Richard Lesure
	Anthropology 113R	Southwestern Archaeology		Greg Schachner
	Anthropology 116S	Selected Topics in Archaeology of Southeast Asia		Stephen Acabado
	Anthropology 119	Selected Topics in Archaeology	Archaeology of Extinction	Tom Wake
	Art History M112B/Classics M153C	Archaic Greek Art and Archaeology		TBA
	Art History M119C	Introduction to Islamic Archaeology		Katherine Strange Burke
	Classics 130	Race, Ethnicity, Identity in Greco-Roman World		Lydia Spielberg
	Classics 161	Women's History in Ancient Mediterranean		Amy Richlin
Cluster 180A	Cultural Heritage and the Representation of Identity: Debates and Writing		Willeke Wendrich	

SPRING QUARTER 2018 CLASS SCHEDULE (TENTATIVE)

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
Core Course	Archaeology M201C	Archaeological Research Design		Willeke Wendrich
Graduate Seminars	Ancient Near East 220	Seminar: Ancient Egypt	Ancient Egyptian Social Structure from the Predynastic to Roman Period	Kara Cooney
	Archaeology C220	Special Topics in Archaeology	The Phoenicians	Aaron Burke & Sarah Morris
	Art History C258A	Selected Topics in Art and Architecture of Asia		Robert Brown
	Conservation M210	Environmental Protection for Museums, Libraries, and Archives		Ellen Pearlstein
Lab Courses	Archaeology M205A	Selected Laboratory Topics in Archaeology		Stephen Acabado
	Archaeology M205A	Selected Laboratory Topics in Archaeology	Zooarchaeology	Tom Wake
	Conservation M210	Cultural Materials Science II: Characterization Methods in the Conservation of Materials		Ioanna Kakoulli & Christian Fischer
	Conservation M261	Structure, Properties, and Deterioration of Materials: Stone and Adobe		Christian Fischer
	Conservation M264	Structure, Properties, and Deterioration of Materials: Rock Art, Wall Paintings, Mosaics		Ioanna Kakoulli
Undergrad Courses of Interest	Ancient Near East 1XX		Warfare and Empire	Aaron Burke
	Anthropology 112S	Politics of Past		Greg Schachner
	Asian Languages and Cultures 118	TBD		Li Min
	Classics 152B	The Ancient City: Rome		Chris Johanson
	Classics M153I	Classical Archaeology: Greco-Roman Architecture		Sarah Morris
	Middle Eastern Studies 180B	Cultural Heritage and the Representation of Identity	Creating a Virtual Exhibit for the Fowler Museum	Willeke Wendrich