

## CLASS SCHEDULE FALL QUARTER 2017

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
Core Course	<a href="#">Archaeology M201A</a>	Graduate Core Seminar		Richard Lesure
Graduate Seminars	<a href="#">Ancient Near East 230</a>	Seminar: Ancient Israel/Palestine	Life in Ancient Israel	Aaron Burke
	<a href="#">Ancient Near East 261</a>	Practical Field Archaeology	Archaeological Fieldwork (Ethiopia)	Willeke Wendrich
	<a href="#">Ancient Near East 262</a>	Seminar: Object Archaeology		Elizabeth Carter
	<a href="#">Archaeology C220</a>	Special Topics in Archaeology	Archaeology and Global Agricultures Past and Present	Alan Farahani
	<a href="#">Art History C249A</a>	Selected Topics in Chinese Art		Lothar von Falkenhausen
	<a href="#">Art History M258B</a>	Topics in Asian Archaeology		Lothar von Falkenhausen
Lab Courses	<a href="#">Archaeology M205A</a>	Selected Laboratory Topics in Archaeology	Experimental Archaeology	Tom Wake
	<a href="#">Conservation 211</a>	Science Fundamentals in the Conservation of Materials		Christian Fischer
	<a href="#">Conservation M215/ Materials Science M213</a>	Cultural Materials Science I: Analytical Imaging and Documentation in the Conservation of Materials		Ioanna Kakoulli
	<a href="#">Conservation 260</a>	Structure, Properties, and Deterioration of Materials: Ceramics, Glass, Glazes		Christian Fischer
	<a href="#">Conservation 262</a>	Structure, Properties, and Deterioration of Materials: Organics		Ellen Pearlstein
Undergrad Courses of Interest	<a href="#">Ancient Near East CM101A</a>	Art and Architecture of Ancient Egypt, Predynastic Period to New Kingdom		Bethany Simpson (Temp Lecturer)
	<a href="#">Ancient Near East M103A</a>	History of Ancient Egypt		Bethany Simpson (Temp Lecturer)
	<a href="#">Ancient Near East M167/Classics M167</a>	Magic in Ancient World		Jacco Dieleman
	<a href="#">Anthropology 110</a>	Principles of Archaeology		Greg Schachner
	<a href="#">Anthropology 112P</a>	Selected Topics in Historical Archaeology		Sonali Gupta-Agarwal
	<a href="#">Anthropology 116Q</a>	Archaeology of Ancient Civilizations: China		Li Min
	<a href="#">Classics M153G</a>	Roman Art and Archaeology		TBA
<a href="#">Classics 165</a>	Ancient Athletics		Richard Ellis	

## CLASS SCHEDULE WINTER QUARTER 2018 (Tentative)

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
Core Course	Archaeology M201B	Graduate Core Seminar		John Papadopoulos
Graduate Seminars	Anthropology 214	Selected Topics in Prehistoric Civilizations of New World	The Mesoamerican World During the Early Classic: Teotihuacan and Maya	Richard Lesure
	Art History M258B	Topics in Asian Archaeology		Lothar von Falkenhausen
	Classics 250	Topics in Greek and Roman Culture and Literature	Pliny, Ancient Art	Gianfranco Adornato (Visiting Prof)
Lab Courses	Archaeology 205B	Intensive Laboratory: Training in Archaeology	Ceramic Analysis	Hans Barnard
	Archaeology 205B	Intensive Laboratory: Training in Archaeology	Geophysical Techniques for Archaeologists	Brian Damiata
	Conservation M216	Science of Conservation of Materials and Methods I		Ioanna Kakoulli
	Conservation 230	Conservation Lab: Ceramics, Glass, and Glazes		TBA
	Conservation 232	Conservation Lab: Organic Materials I		TBA
	Conservation 263	Structure, Properties, and Deterioration of Materials: Metals		TBA
Undergrad Courses of Interest	Ancient Near East CM101B	Art and Architecture of Ancient Egypt, New Kingdom to Greco-		B. Simpson (Temp Lecturer)
	Ancient Near East M103B	History of Ancient Egypt		B. Simpson (Temp Lecturer)
	Archaeology 30	Science in Archaeology		Hans Barnard
	Anthropology 113R	Southwestern Archaeology		Greg Schachner
	Anthropology 116P	Southeast Asian Archaeology		Stephen Acabado
	Art History M119C	Introduction to Islamic Archaeology		TBA
	Classics 130	Race and Ethnicity		Lydia Spielberg
	Classics M153E	Hellenistic Art		Gianfranco Adornato (Visiting Prof)
	Classics 161	Women's History in Ancient Mediterranean		Amy Richlin
Middle Eastern Studies 180A	Cultural Heritage and the Representation of Identity		Willeke Wendrich	

## CLASS SCHEDULE SPRING QUARTER 2018 (Tentative)

	COURSE NUMBER	COURSE TITLE	SPECIAL TOPIC (IF APPLICABLE)	INSTRUCTOR
Core Course	Archaeology M201C	Archaeological Research Design		Willeke Wendrich
Graduate Seminars	Ancient Near East 220	Seminar: Ancient Egypt	Ancient Egyptian Social Structure from the Predynastic to Roman Period	Kara Cooney
	Archaeology C220	Special Topics in Archaeology	The Phoenicians	Aaron Burke & Sarah Morris
	Art History C258A	Selected Topics in Art and Architecture of Asia		Robert Brown
	Conservation M210	Environmental Protection for Museums, Libraries, and Archives		Ellen Pearlstein
Lab Courses	Archaeology M205A	Selected Laboratory Topics in Archaeology		Stephen Acabado
	Archaeology M205A	Selected Laboratory Topics in Archaeology	Zooarchaeology	Tom Wake
	Conservation M210	Cultural Materials Science II: Characterization Methods in the Conservation of Materials		Ioanna Kakoulli & Christian Fischer
	Conservation M261	Structure, Properties, and Deterioration of Materials: Stone and Adobe		Christian Fischer
	Conservation M264	Structure, Properties, and Deterioration of Materials: Rock Art, Wall Paintings, Mosaics		Ioanna Kakoulli
Undergrad Courses of Interest	Ancient Near East 1XX		Warfare and Empire	Aaron Burke
	Anthropology 112S	Politics of Past		Greg Schachner
	Asian Languages and Cultures 118	TBD		Li Min
	Classics 152B	The Ancient City: Rome		Chris Johanson
	Classics M153I	Classical Archaeology: Greco-Roman Architecture		Sarah Morris
	Middle Eastern Studies 180B	Cultural Heritage and the Representation of Identity	Creating a Virtual Exhibit for the Fowler Museum	Willeke Wendrich